

MUSICIANS'
INITIATIVE



FLIGHTS ^{OF} FANTASY

WITH ACCLAIMED PIANIST
TEDD JOSELSON

8 JUNE 2022 | ESPLANADE CONCERT HALL

CHAIRMAN'S MESSAGE

*Your Excellencies,
Ladies and Gentlemen,*

Good evening! I wish to warmly welcome and thank all of you for joining us here today at our 2022 Gala concert "Flights of Fantasy" presented by Musicians' Initiative (MI) with internationally acclaimed pianist Tedd Joselson.

First, on behalf of the Board of MI, I would like to express my appreciation to ambassadors, dignitaries, fellow musicians and audience members for taking time off your busy schedules to join us this evening.

Amongst us are those who have donated generously to MI, representatives from partnering organisations, arts and cultural communities, and schools. *Thank you* for your generosity.

A heartfelt thanks to this evening's performers who are leading musicians, teachers and students. Their contribution was vital in making this Gala concert special and memorable.

MI is a non-profit organisation that strives to bring the highest quality of classical music and cross disciplinary art forms to the Singapore public. We have been supported by the National Arts Council since our inception in 2017.

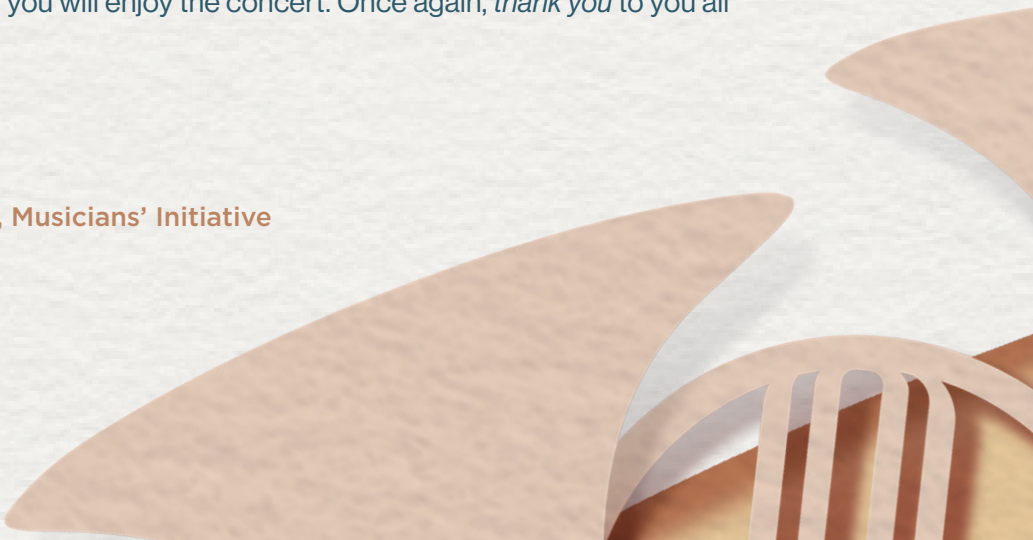
As you would all be aware, the COVID-19 pandemic has seen a drastic withdrawal of all cultural activities locally. This evening's concert is one of the first large scale concerts to be organised in Singapore since the easing of safe management measures, and MI is proud to lead the way in reviving the Singapore arts scene as we emerge from the pandemic.

Tonight's programme reflects essential elements of our present global music arena – *innovation and bold performances*. This concert is accessible to all – traditional Classical masterpieces and a modern take on music with classical and non-classical instruments. The orchestra will take you on a journey through Tchaikovsky's piano concerto to Lim Fantasy's award winning score addressing the topics of human-inanimate partnership and the future of companionship to Brahms' massive piano composition.

I sincerely hope that you will enjoy the concert. Once again, *thank you* to you all for being here!

NELIUS STRYDOM

Chairman
Board of Directors, Musicians' Initiative



CONCERT PROGRAMME

Tchaikovsky Piano Concerto No. 1 in B-Flat Minor Op. 23

Lim Fantasy of Companionship for Piano and Orchestra

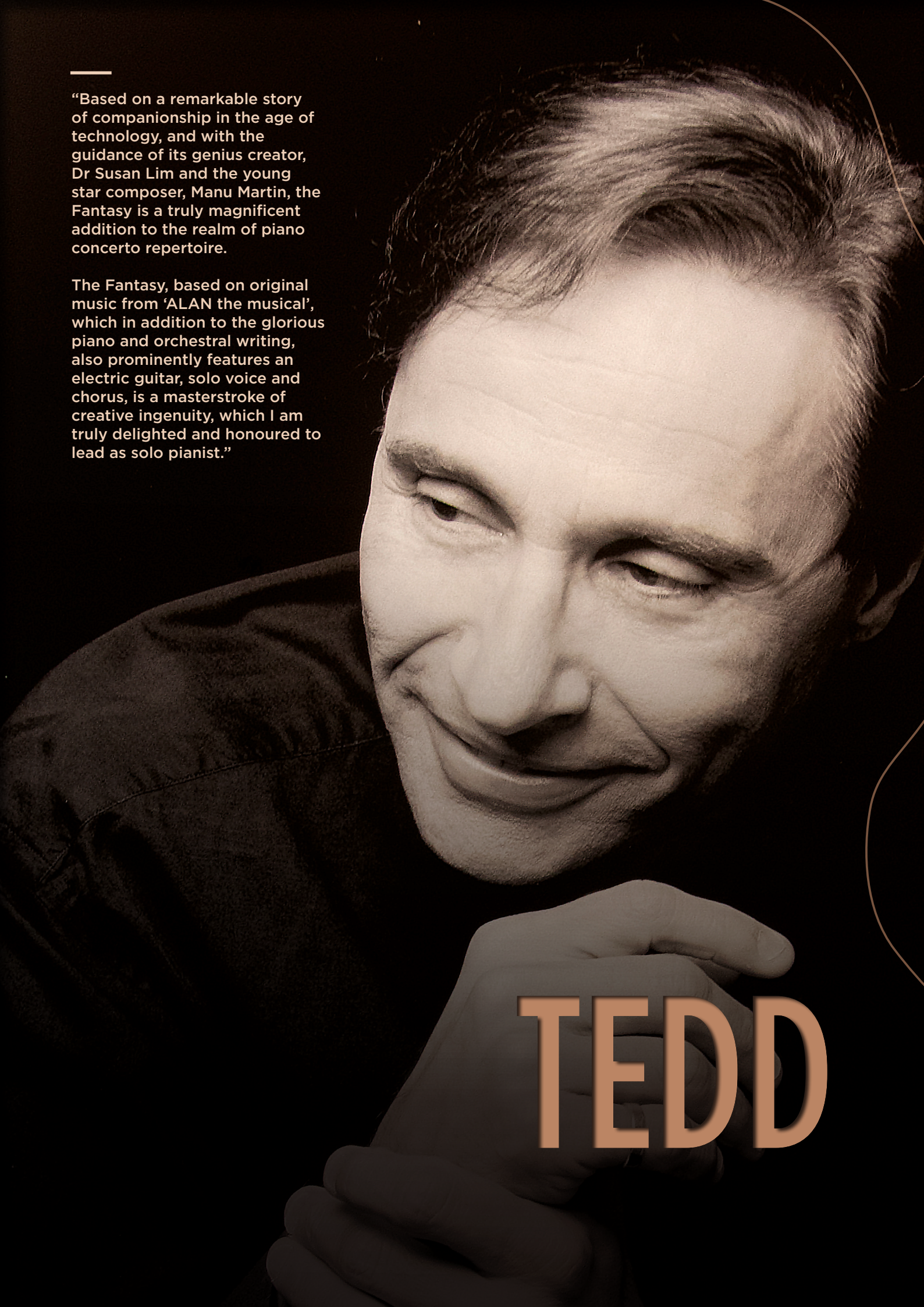
30-Minute Intermission

Brahms Piano Concerto No. 1 in D-Minor Op. 15



"Based on a remarkable story of companionship in the age of technology, and with the guidance of its genius creator, Dr Susan Lim and the young star composer, Manu Martin, the Fantasy is a truly magnificent addition to the realm of piano concerto repertoire.

The Fantasy, based on original music from 'ALAN the musical', which in addition to the glorious piano and orchestral writing, also prominently features an electric guitar, solo voice and chorus, is a masterstroke of creative ingenuity, which I am truly delighted and honoured to lead as solo pianist."



TEDD

Belgian-American pianist Tedd Joselson was only 17 when he auditioned for the Philadelphia Orchestra's music director, Eugene Ormandy, after which the famous conductor remarked "Anything you want, you can play with us".

He was offered a recording contract by RCA whilst still a student at Juilliard, and quickly became, and remained until his retirement, one of the most sought after performers regularly appearing with nearly every important symphonic ensemble and conductor.

He gave his debut piano recital on the Great Performer's series in Lincoln Center in NYC in 1975. Thereafter, his annual sold out recital tours were eagerly awaited events on the music calendar.

Noted for his lyrical playing across a wide range of repertoire, his recordings of works span 400 years of music from Bach to Lim, and have won numerous awards including several Grammy nominations.

This new recording of two of Joselson's favourite concertos by Grieg and Rachmaninov forms a trio of 'companion' works with the Lim Fantasy of Companionship for Piano and Orchestra, released in 2021.

He retired from public performance in 1999 and now mostly resides in Singapore where he spends much of his time preparing young gifted pianists from around the world for their careers in music, and where he is affectionately known as the nation's adopted son.

THE SOLOIST

JOSELSON

Alvin is a graduate of the Yong Siew Toh Conservatory of Music (NUS) with a degree in Masters of Music (Conducting).

He is currently pursuing a Masters' degree in Performance (Orchestral Conducting) at the Royal College of Music, London which has consistently ranked as the top conservatoire globally.

ALVIN



PRINCIPAL CONDUCTOR ARUMUGAM

Alvin Arumugam is the Music Director of the Musicians' Initiative (Singapore). His international engagements have resulted in notable appointments in the last 3 years including Music Director of the South Asian Symphony Orchestra (South Asia) and Nimrod Orchestra (London).

Beginning his musical journey at the age of twelve as a percussionist in the Yuhua Secondary School Concert Band, Alvin Arumugam joined the Singapore Wind Symphony two years later.

His association with this ensemble then gave him the opportunity to perform at events such as the ASEAN Pacific and Directors Association conference in the Sydney Opera House. Under the tutelage of Mr. Jin Ta, the Principal Flute of the Singapore Symphony Orchestra, Alvin obtained a Diploma from the Associate Board of the Royal Schools of Music in flute performance.

Among other professional engagements, Alvin served in the Singapore Armed Forces Central band as its concert master from 2001 to 2005. In Singapore, Alvin led the foremost of award winning bands and orchestras. The ensembles have constantly performed well in the biennial Singapore Youth Festival Central Judging for Concert Bands in the past decade.

Internationally, his musical direction has also steered the Anderson Junior College Symphonic Band to attain the 2nd prize in the open division of the 2nd Australian Yamaha National Band Competition in 2008.

2014 saw the Anglo-Chinese Junior College Band being awarded with the overall Champion in the 1st and Open Division of the Singapore International Band Festival respectively under his baton.

As an opera conductor, Alvin made his debut as assistant conductor to Darrell Ang with Manila Symphony Orchestra in its 2015 production of La Cenerentola. By 2016, he was one of two conductors selected to represent Singapore in the World Music Contest Conducting Masterclass and Competition held in 2017.

In 2018 and 2019, he conducted the Musicians' Initiative in its collaboration with The Opera People in staging Il Re Pastore and Der Zwerg respectively.

In 2019, Alvin was appointed as the Music Director of the South Asian Symphony Orchestra (SASO) by the former foreign secretary of India, Ambassador Nirupama Rao.

In 2022, Alvin assumed directorship of the Nimrod Orchestra that is composed of the top musicians located in Greater London.

Alvin has collaborated with outstanding artists such as Kanon Matsuda (Deutsche Grammophon) and Neil Varon (Eastman School of Music).

Through innovative and bold presentations, the orchestra aims to inspire and develop audiences and spread the gift of music to all segments of the community.

MUSICIANS'





THE ORCHESTRA INITIATIVE

Musicians' Initiative (MI) is a non-profit Singaporean orchestra that was founded in 2017. MI focuses on nurturing the artistic growth of aspiring professional musicians to be among the world's best by providing opportunities of the highest calibre.

The Musicians' Initiative values Creativity through our presentations, Contribution to our artistic community, Camaraderie in Singapore's Artistic circle, and Mastery of our Art.

The Orchestra's tagline, "Your Experience", aspires to prioritise the holistic experience of each of our audience by continuing to include unique productions that boldly cross the norms in today's classical music concerts.

In 2018, MI launched its popular "Your Curated Experience" series which includes a lecture-concert format that animates the ingenuity behind composers and their works. This series included the local premiere of Toru Takemitsu's gargantuan work, "From me flows what you call time".

In a short span of 4 years MI has collaborated with several local arts companies:

2017

Rebranded from The Young Musicians Festival Orchestra to Musicians' Initiative.

2018 and 2019

The orchestra co-presented two fully staged operas with The Opera People.

Also in 2019, MI presented Deutsche Grammophon Artist, Kanon Matsuda, in its Gala concert. In the same year, the orchestra was conducted by internationally acclaimed conductor and director of orchestras at the Eastman School of Music, Neil Varon.

2021

In the midst of the Covid pandemic recovery, MI fully staged an adapted version of La Boheme. MI is led by Principal Conductor Alvin Arumugam and Associate Conductor Edward Tan.

2022

The orchestra is also pleased to welcome its incoming Chairman of the Board of Directors, Nelius Strydom. Since its founding, MI has been a recipient of several grants from the National Arts Council.



CHORUS MASTER

CHONG WAI LUN

Motivated by the desire to serve music and his fellow musicians, he studied music pedagogy at the Kodaly Institute of Liszt Academy and then pursued his Master's Degree in choral conducting at the Royal Welsh College of Music & Drama in Cardiff, Wales.

Upon returning to Singapore, Chong was appointed as Music Director at the International Festival Chorus of Singapore (IFC).

During his tenure with the IFC, he continues to build the choir community, culminating in performances such as Haydn's "The Creation" in 2019. His professional assignments as Chorus Master include collaborations with the Metropolitan Festival Orchestra (MFO) and the Orchestra of the Music Makers (OMM).

Also a dedicated educator, Chong spends his time teaching choirs at several schools, including Temasek Secondary, Ahmad Ibrahim Secondary, Jurong Secondary and Bartley Secondary.

He serves as adjunct academic faculty at his alma mater—the Yong Siew Toh Conservatory of Music—where he studied orchestral conducting under the guidance of Jason Lai.

A trumpeter-turned-chorister, Chong Wai Lun's musical journey led him to his calling as a conductor.

CHORUS

SYMPHONIA CHORALIS

A synthesis of the concepts of "symphony" and "choir", Symphonia Choralis is a festival chorus formed by its music director Chong Wai Lun in 2017.

The chorus' inaugural performance was of Elgar's The Music Makers with the Orchestra of the Music Makers, alongside the Taipei Philharmonic Chorus. In the following year, they were part of the Singapore premiere of Bernstein's Mass in 2018.

The collaboration with OMM continued in the form of Walton's Belshazzar's Feast in 2019, when Symphonia Choralis received positive reviews from the critics for their notable performance.

Today, the chorus continues to bring together freelance musicians across Singapore for orchestral performances involving large-scale choruses, uniting vocalists from leading choirs to share the joy of choral music making with all.



COMPOSER

MANU MARTIN

Manu Martin graduated at the age of 16 from the Conservatory of Bordeaux with a jury 'Special Mention'.

He then joined the Faculty of Musicology of Toulouse and Bordeaux, where he completed a Masters in Musicology. He moved to Paris to pursue a career as a pianist and composer, composing music for television and radio.

Martin has worked alongside acclaimed French artists and more recently composed six of the tracks from Florent Pagny's chart-topping, platinum album 'Aime La Vie'.

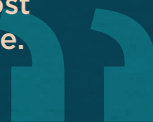
In 2017, Manu Martin joined Susan Lim's ALAN project both as a musician and music arranger. In November 2018, he was commissioned by Susan to compose the Lim Fantasy of Companionship for Piano and Orchestra.



Alan was from the start, a cinematic adventure, a cross between the classical world, through my writing, but also film music, to illustrate the story of Alan. Susan Lim created this story and described it to me precisely, which allowed me, with her, to build a musical setting, a musical tale, while respecting the piano solo, which was to be the framework of this work for Piano and orchestra.

The addition of tribal percussions, such as Taikos, is not so common in classical writing, and this mix with new technologies prompted me to orchestrate with pop / rock instruments, such as drums, bass, electric guitar - the crossroads of two worlds, classic and modern.

The opportunity to work alongside and to share Susan's vision of companionship for the future and to compose the Fantasy of Companionship for Piano and Orchestra has been the most extraordinary and uplifting experience of a lifetime for me.





An intense and impassioned devotee of classic rock, blues and jazz, his childhood dream was to one day, visit Abbey Road Studios.

COMPOSER

RON J DANZIGER

Ron has loved music all his life but first picked up a guitar at the age of 12.

By 16, he had received a scholarship to learn music composition at the prestigious Victoria College of the Arts in Melbourne, Australia.

In late 2016, he joined the ALAN team as composer, while a medical student at the University of Melbourne, Australia.

Ron has composed five original ALAN songs, which have inspired the orchestration of the entire ACT 5 of the Fantasy (*Evil Professor and Boy Scientist*), as well as track 6 (*Life on the Shelf*), track 9 (*Off to College*) of ACT 2 and track 10 (*Timeless*) of ACT 3.

Ron completed his medical internship barely 3 months after the recording of the Fantasy, and is currently a Neurology resident at the Cedars Sinai Hospital, Los Angeles USA.

SINGER, COMPOSER

JOI BARUA

A popular singer and composer in India, Joi was awarded the best Debut Award (2010) for his album *Joi – Looking Out of the Window* at the Big Music Awards, Big 92.7 FM, Guwahati.

Among his numerous compositions, are the track *Dusokute* for the film *Margarita with a Straw* (2015), *Riders of the Mist* in a documentary of the same name (2016) and the title track *Meetha Zeher* and background score for the short film *Playing Priya*.

A musician of Assamese heritage, Joi's style of composition is to first research in depth, the meaning behind the lyrics (no easy feat for a career musician, weaving music to Susan's technical and scientific terms), then to push the boundaries of his interpretation, and explode new and sometimes unorthodox sounds in creating his style of music for project ALAN.

His compositions, orchestrated by Manu Martin, form most of ACT 1 (*Jungle Song track 2, ALAN Song track 3, Origins track 5*), and inspired the whole of ACT 4 (*Synthetic DNA track 13, New World Order track 15*), which Manu Martin describes as the crossroads of two worlds, classic and modern.

He brilliantly composed *Teleportation*, the last track of ACT 6, which brings the Fantasy to a riveting, jubilant climax.



MUSICIAN, SINGER, COMPOSER, ARRANGER

MATTHIEU EYMARD

The lead vocalist for project ALAN, Matthieu graduated from the Paris National Conservatory of Music on the viola, and the CHOREIA school of Musicals, Paris.

As a professional musician, he has worked on the French Snow White Musical "*plus belle que toi*" by Colette Roumanoff, and performed with 'Stomp' for the 'Cirque du Soleil' on the Bravo show, among others.

In 2016, Matthieu joined the ALAN team as lead vocalist, music arranger, and composer. He is the Voice representing ALAN the Inanimate, in the track 21 (*Teleportation*) of the final ACT of the Lim Fantasy.



MUSICIAN, GUITAR PLAYER, SINGER, COMPOSER

JEROME BUIGUES

Jerome started playing the guitar at age 17, joined the professional circuit at 20, and spent the 90's recording, composing and touring extensively all around France with his band Aioli (Epic/Sony Music).

Jerome has played guitar or bass (sometimes both) with Bobby Kimball (Toto), Anastacia, Daniel Levi, and The Gypsy Kings, among others.

In 2017, Jerome joined the ALAN team as lead guitarist for all the songs composed for ALAN the Musical. For the recording of the Lim Fantasy, he performed in ACT 4, a raw, electrifying, solo rendition of track 15 (*New World Order*), alongside the London Symphony Orchestra.



MUSICIAN, BASS PLAYER, TEACHER, COMPOSER & ARRANGER

FREDERIC RIVIERE

Fred graduated from the Nice conservatory of music, and from Marseille and Toulon in various areas of music, jazz, modern, with a teacher's degree.

He works with local big bands, gospel choirs and orchestras, teaches the bass and coaches bands in Sanary, South of France.

He is renowned for his talent in composing and arranging music, and has worked with the Gipsy Kings on several projects.



THE ORCHESTRA MUSICIANS

ALVIN ARUMUGAM

Principal Conductor

JEROME BUIGUES

Electric Guitar

FREDERIC RIVIERE

Electric Bass

MATTHIEU EYMARD JOI BARUA

Vocals

VIOLIN 1

Yew Shan, *Concertmaster*
Ng Wei Ping, *Co-Concertmaster*
Albert Phang
Amanda Kye-Ning Tan
Elicia Neo
Gloria Parn
Ho Xuru Cheryl
Joanne Wong
Julian Ng
Lim Shue Churn
Nadine Ng
Oliver Ng
Tan Chunrui
Yvonne Lee

VIOLIN 2

Ye Zhi, *Principal*
Ten Cherk Ping, *Co-Principal*
Amanda Chan
Clarissa Kay
Grace Marie Yeh
Kathleen Koh
Li Jiaqi
Lu-min Chew
Tan Rosalind
Vanessa Caralyn Tan
Wang Shaojun
Wong Sher Maine

VIOLA

Matthias Östringer, *Principal*
Jakim Chang, *Co-Principal*
Dean Asalie
Leon Lai
Natasha Lee Xin Yi
Shannon Chan
Thantakorn Lakanasirorat
Wei Qing

CELLO

Tang Jia, *Principal*
Tzu-Jou (Zoi) Yeh, *Co-Principal*
Elton Teo Kai Jie
Gan Ying Ying
Gareth Lee
James Ng
Koh Xuan Wen
Tan Shi Ling Denise

DOUBLE BASS

Chia Ying Yin, *Principal*
Wang Luyao, *Co-Principal*
Kuek Jia Xin
Tizane Koh
Yeo Zeng Ying

FLUTE

Alvin Chan, *Principal*
Xuan Wong

CLARINET

Jeremy Chua, *Principal*
Teow Yue Se

BASS CLARINET

Johaqqis Joe

OBOE

Seow Yibin, *Principal*
Leow Rui Qing

BASSOON

Shi Jia Ao, *Principal*
Rachel Ng

FRENCH HORN

Kartik Alan Jairamin, *Principal*
Chloe Lau En Qi
Harsharon Kaur
Lee Yan Liang
Linnet Sim
Luke Chong

TRUMPET

Abner Wong, *Principal*
Alvin Quek
Muhd Hasif Bin Mohd Azmi

TROMBONE

Hendrik Kwek, *Principal*
William Yee

THE CHORUS

CHONG WAI LUN
Chorus Master

BASS TROMBONE

Aldwyn Tan

TUBA

Shawn Yap, *Principal*

TIMPANI

Nigel Ng, *Principal*

PERCUSSION

Kevin Tan, *Principal*
Jeremy Ng Chuan Kai
Lee De Jie
Tan Sheng Rong

HARP

Charity Kiew

CELESTE

Nicholas Ho

DRUMSET

Ramu Thiruyanam

SOPRANO

Chan Xing Yun
Christine Ho
Dorothy Ng
Jessieca Joplin
Leanne Lim
Patricia Teng
Rachel Xiong
Sarah Santhana
Sindy Keng

Crystal Lee
Dionne Chua
Jocelyn Tan
Lim Cher Hui
Lim Jing Xuan
Look Ru-Shin
Melissa Wan
Mok Jia Kang
Sharanyaa De Laure
Sia Sheau Chwen

ALTO

Alexandra Dziuba
Astrid Ng
Cecilia Chong
Edna Pan
Eunice Chee
Lim Geok Choo
Mona Lim
Stefanie Loh
Tay Hwee Ling

Amanda Lim
Elaine Lee
Elspeth Brown
Kim Klein
Leelyn Yap
Mhackies Fermin
Yeoh Jeok Eng

TENOR

Daniel Chong
Jodie Ng
Josiah Hendrik Yip
Mark Tan
Michael Tan

Clifford Au Yong
Isaac Lim
Joritz Philip Cabriga
Ng Jin Keat
Tan Ian Sheng
Zhan Zhirui

BASS

Anthony Seow
Brian Lim
Phang Yong Xin
Quek Chiow Lin Charlie
Tan Jing Han

Chong Wai Lun
Davin Ryanputra
Jireh Koh
Neo Shao Yu
Nicholas Goh

PROGRAMME NOTES

JOHANNES BRAHMS

(1833 – 1897)

▼ Piano Concerto No. 1 in D Minor, Op. 15

I. Maestoso

II. Adagio

III. Rondo: Allegro non troppo

In October 1853, Brahms arrived at the Schumann household with scores of his piano music and songs, eager to seek the composer's opinion of his music.

Upon listening to his music, Robert and Clara Schumann recognized him as a genius and welcomed him into their household. Robert declared Brahms as 'one of the elect' in a widely read musical publication and Brahms gained recognition overnight. It was as if Schumann was passing on the torch. Four months later, on February 26, 1854, Schumann attempted suicide and threw himself into the river Rhine.

Within days of Schumann's attempted suicide, Brahms began composing. At first, he created a sonata for two pianos. But as Brahms worked on his composition, he came to the realisation that the imposing musical material required the power of a full orchestra. And hence, it settled into its final form.

The work opens with a powerful D from the depths of the orchestra. The violins and cellos enter right after with sharp accents and trills, pulling the

music in an opposing direction.

The first movement continues in this manner until a melancholic second theme is introduced. The lyrical moment makes way for a renewed attack with the opening theme. When this violent episode dissipates, the soloist enters with a quiet, hypnotic melody which eventually ascends to join the intensity of the orchestra.

Brahms creates intimate moments of chamber music throughout the first movement, weaving the timbres of the different sections into the piano solo. The movement concludes triumphantly with immense power and virtuoso.

Sketched on Brahms' manuscript of the second movement is "*Benedictus, qui venit, in nomine Domini*" (*Blessed, who comes in the name of the Lord*). Clara Schumann recognized the movement's "spiritual" quality. Reminiscent of Renaissance choral music, the movement begins with a raw and delicate chorale.

As the soloist enters, the music moves into an intimate and personal disposition. He wrote to

Clara Schumann that the Adagio was a tender painting of her.

The movement explores Brahms' expressive range as the different melody and accompaniment with the soloist. The sudden entrance of the timpani, who was silent throughout the Adagio, ends the movement and creates a suspense.

Brahms drew inspiration from the composers Bach and Beethoven in the final movement of his concerto. Structurally, the Rondo was modelled on the last movement of Beethoven's Piano Concerto No. 3 in C Minor, but Brahms filled it with his brilliant ideas.

The third movement begins with a Bach-inspired melody which is quickly responded by the orchestra.

This main theme alternates with contrasting materials of lyricism and boldness which leads up to a vivid and triumphant coda, ending the work as grandly as it had begun.

PYOTR ILYCH TCHAIKOVSKY

(1840 – 1893)

▼ Piano Concerto No. 1 in B-flat Minor, Op. 23

I. Allegro non troppo e molto maestoso – allegro con spirito

II. Andantino semplice – prestissimo – tempo primo

III. Allegro con fuoco

Composed between Nov 1874 and Feb 1875, Tchaikovsky's Piano Concerto No. 1 in B-flat minor is now one of the most popular pieces in classical repertoire.

Tchaikovsky struggled when he first started composing his piano concerto. In a letter to Vasily Bessel, Russian music publisher, violist and music critic, Tchaikovsky wrote *"I'm now entirely immersed in composing a piano concerto"* and in the same letter he complained that *"it's going with much difficulty and rather badly. I'm routinely having to be strict with myself, and to compel passages to come into my head..."*

Despite the troubles Tchaikovsky had encountered, he completed it and played through the concerto for his colleague and pianist, Nikolay Rubinstein on Christmas Eve.

The composition, however, was not well-received, and Rubinstein gave a harsh evaluation of the concerto and suggested numerous amendments to the composer. Offended, the composer refused to overhaul the concerto, and instead offered it to influential German conductor-pianist Hans von Bülow.

In October 1875, Bülow premiered the concerto in Boston. The audience wildly applauded the work and demanded an encore of the final movement. The concerto was similarly celebrated in its other performances.

While the composer vowed to Rubinstein that he would "not alter a single note", Tchaikovsky revised the concerto twice after its publication and completed the final revision in 1889.

The first movement begins with a grandiose four-note descending horn theme which the piano joins in with thunderous chords. This is accompanied by an expansive melody sung by violins and cellos.

The striking main theme was inspired by a Ukrainian folk song that Tchaikovsky first heard performed by a blind beggar-musician at a market near Kiev.

After a brief cadenza by the soloist, the theme gives way to a graceful and intimate second theme introduced by the clarinet. The violins alternate with the woodwinds in the development section until interrupted by an emotional passage from the soloist. The recapitulation returns the themes which leads to a virtuosic cadenza by the soloist.

The movement ends with a hopeful return of the gentle third theme which builds to a thrilling conclusion. The slow second movement begins with an ethereal melody by the solo flute accompanied by plucked strings. The theme is continued by the soloist joined by two solo cellos.

The tempo picks up in the center of the movement to a swift and dance-like melody from a popular French song *"Il faut s'amuser, danser et rire"* (*One must have fun, dance, and laugh*).

The movement concludes with the languid theme reappearing. In classic rondo form, the third movement begins with a lively melody based on another Ukrainian folksong with brilliant rhythmic syncopations.

The vigorous, stomping theme on the piano is calmed down by a lyrical melody in the violins.

Combinations and developments of the movement's themes builds to a huge climax and the concerto races to an exhilarating finish.

signum
CLASSICS

Manu Martin *composer*
Susan Lim & Christina Teenz Tan *creators*

LIM FANTASY OF COMPANIONSHIP FOR PIANO & ORCHESTRA

Tedd Joselson *piano* | London Symphony Orchestra | Arthur Fagen *conductor*
London Voices | Matthieu Eymard *solo voice*



It is the soundtrack for the multi-award winning short film 'Fantasy of Companionship between Human and Inanimate', by director of animation, Samudra Kajal Saikia.

It has won:

BEST SOUNDTRACK

CANNES WORLD FILM FESTIVAL
FEBRUARY 2021

BEST ORIGINAL SCORE

NEW YORK MOVIE AWARDS
JULY 2021

BEST ORIGINAL SCORE

MILAN GOLD AWARDS
JULY 2021

BEST ORIGINAL SCORE

HOLLYWOOD GOLD AWARDS
JULY 2021

BEST ORIGINAL SCORE

LA SHORTS AWARDS
OCTOBER 2021

BEST SCORE

ANNUAL BRITISH SHORT FILM
AWARDS 2021

Meet the originators of the ALAN project, Susan Lim and Christina Teenz Tan, both with medical and science backgrounds, the co-creators of the Lim Fantasy of Companionship for Piano and Orchestra (Lim Fantasy), and co-lyricists for the 16 ALAN songs, which inspired the tracks of the Lim Fantasy, scored by the prodigious Manu Martin and recorded by the acclaimed pianist Tedd Joselson, along with the London Symphony Orchestra and the London Voices at Abbey Road Studios, UK.

The storyline explores the changing landscape of companionship at the intersection of technology and humanity, driven by the twin challenges of longevity and loneliness.

As society currently finds itself at this crossroads, physical forms embedded with AI systems fulfil an urgent need for previously unimaginable companions, such as robot caregivers.

The Lim Fantasy is an engaging and heartfelt work that tells of a fictional companionship between human and inanimate, enabled through the new disruptive technologies, in this piece for piano and orchestra.



THE LIM FANTASY HAS STARTED THIS NEW YEAR WITH THE FOLLOWING WINS

BEST ORIGINAL SCORE

FLORENCE FILM AWARDS
JANUARY 2022

BEST MUSICAL SCORE SHORT FILM

LOS ANGELES THEATRICAL RELEASE COMPETITION AND AWARDS
JANUARY 2022

BEST ORIGINAL SCORE

PARIS FILM AWARDS
FEBRUARY 2022

LIM FANTASY OF COMPANIONSHIP FOR PIANO AND ORCHESTRA



ACT 1

is about the inanimate's origins in the Jungles of Tanzania, and the journey of its soul, from animate, into an inanimate form, a plush companion.

Comprises the following tracks:

- *Overture*
- *Jungle Song*
- *ALAN Song*
- *Transition to Origins*
- *Origins*



ACT 2

is about humans and inanimates living side by side, each in their own separate worlds, until a pair heads off to College.

Comprises the following tracks:

- *Life on the Shelf*
- *Transition to Companion Friend*
- *Companion Friend*
- *Off to College*

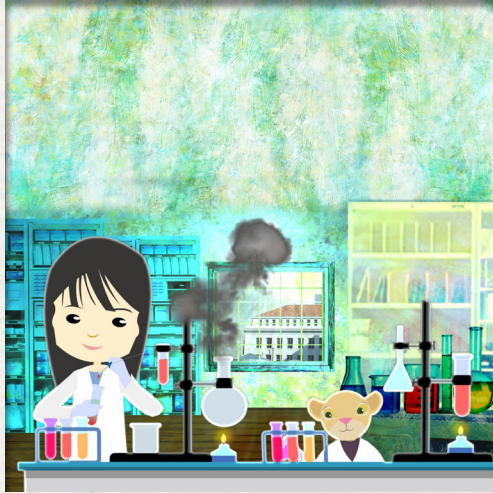


ACT 3

is about reminiscence and romance, an endearing human-inanimate companionship, that has blossomed over time.

Comprises the following tracks:

- *Timeless*
- *Transition to Ode to ALAN*
- *Ode to ALAN*

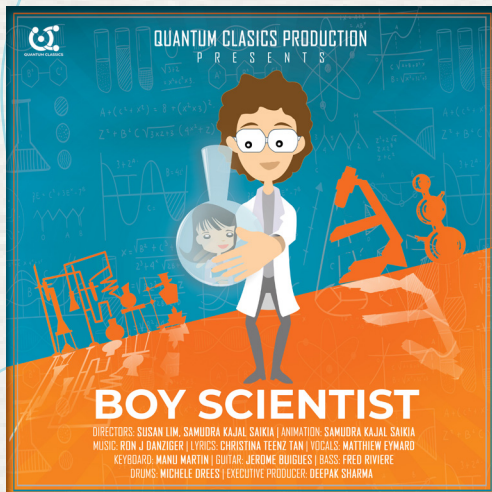


ACT 4

introduces the new science and technologies which the inanimate craves for, synthetic DNA to rewrite its genetic code, and robotics and artificial intelligence for a new world order.

Comprises the following tracks:

- *Synthetic DNA*
- *Transition to New World Order*
- *New World Order*



ACT 5

introduces the villain, the evil professor, and the hero, the boy scientist who cracks the code, and fulfils the inanimate's deepest desire for quantum entanglement, two souls entangled together, forever.

Comprises the following tracks:

- *Evil Professor*
- *Transition to Boy Scientist*
- *Boy Scientist*



ACT 6

this final ACT is transcendent, as the inanimate takes one final, brief, look back at the law of the jungle, then an heroic leap forward, as it embraces the Quantum law, a fate accompli, as two souls entangle, and an inanimate-human partnership is realized.

Comprises the following tracks:

- *Tribal Bushman Song*
- *Transition to Teleportation*
- *Teleportation*



Pioneer Associates

Celebrates

over

30 years

of

*personalized, quality service
with our valued clients
and friends*



Pioneer Corporate Services

Celebrates

over

30 years

of

*personalized, quality service
with our valued clients
and friends*



SHANGRI-LA
SINGAPORE

A TROPICAL SANCTUARY IN THE HEART OF SINGAPORE

Discover Shangri-La Singapore's urban oasis set amidst 15 acres of lush gardens offering vibrant culinary concepts, rejuvenating spa and wellness offerings and fun family experiences.

BEIJING | BORACAY | DUBAI | PARIS | SINGAPORE

Over 100 hotels and resorts to be discovered at Shangri-La.com

Shangri-La Singapore



BOTOX
FILLERS
REJURAN
PROFHILO

EXILIS
MOSAIC LASER
DERMABRASION
TRANSDERMAL

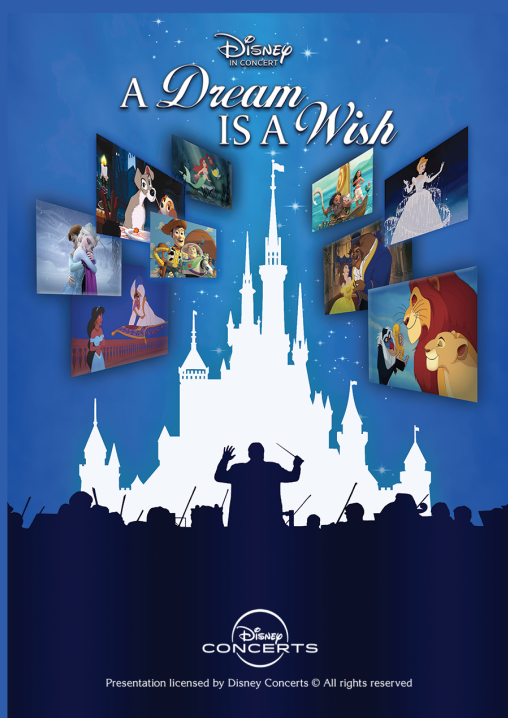
HIFU
HA FACIAL
THERMAGE
EMSCULPT NEO



**MENDIS
AESTHETICS**

#04-17 MANDARIN GALLERY

T: 8858 0810



45 piece Orchestra
4 Enchanting singers direct from US

JUN 18th(Sat) & 19th(Sun)
3.30pm & 8pm

Sands Expo and Convention Centre, Level B2, Hall F

\$158 \$138 \$118 \$98 \$78
(Exclude Booking Fee)

Official Venue :

MARINA BAY **Sands**
SINGAPORE

Book now at MarinaBaySands.com / SISTIC.com.sg

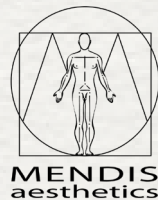
CO-PRESENTING SPONSORS

Pioneer Associates
Pioneer Management Services Pte Ltd



CORPORATE PARTNERS

Pioneer Corporate Services Pte Ltd



GREATER

WINE SPONSOR



PASSEL ESTATE
MARGARET RIVER



SUPPORTED BY



SPECIAL THANKS TO

Susan Lim
Deepak Sharma
Daniel Teo

